

You will need to do several large pieces of art, daily sketchbook assignments and writing assignments over the summer. **Each of the 4 pieces of art plus the sketchbook assignments will be counted as one large assignment (100 major assignment pts. total) and each writing assignment will be put in as a minor assignment (10 pts.)**

### Assignments:

Pick 4 of these assignments to complete over the summer. Most assignments should not be much larger than 9x12". Use quality paper when drawing assignments and a **focus on complete renderings** with a wide range of modeled values. **Do not sign your work on the front** as it will be disqualified as being a piece of art for the AP portfolio.

1. **Different views** of one object in color. Different views, color theory etc. <https://i.pinimg.com/564x/5c/fd/3b/5cfd3b167fb8e86ba784403d55682dff.jpg>
2. **2 for 1:** Draw an object/landscape etc. from observation using two remarkable different materials <https://i.pinimg.com/564x/cc/cf/26/cccf265212fd7b68d4b79e2be45e6003.jpg>
3. **Urban Landscape:** Show the use of perspective and understanding of light and shadow on the architectural components. Base composition off of personal photos (digital photos) showing one or two point Perspective. Use real color but manipulate the actual color to their opposites (complements) for stronger shadow areas. Use any color medium.
4. **Glass and Water:** Observe the value found in glass and the distortion water makes when an object (straw, flower etc) is placed in a glass of water. Draw with pencil. Notice and render the shadow and reflective light cast by the glass.
5. **A self-portrait that expresses a specific mood:** Think about the effects of color and how it conveys the individual mood. You may use any style (realism, cubism, expressionism, etc.). Research online to study various artists' self-portraits and their styles and techniques. Check out Van Gogh, Frieda Kahlo, and Rembrandt.
6. **Negative Space Designs** Play with positive and negative spaces from different negative and positive areas in still lifes and observations create 4 3"x3" squares of these designs. <https://i.pinimg.com/736x/b7/5d/58/b75d58653bed09df5335f024003c81ac.jpg>
7. **A close-up drawing of a bicycle/tricycle from an unusual angle:** Don't just draw the bicycle from the side!
8. **Composition** Fit a like composition or subject into 3 different shapes of square, circle and triangle. <https://i.pinimg.com/564x/37/f5/43/37f543fc6bbbdcffa0d1b4f8fa42b4e1.jpg>
9. **Geometric landscape:** locate a landscape near your home or use a photograph that you have taken of a landscape. Or, you can also use multiple sketches or photos of different landscapes to create a unique one. It is best to work from an actual subject, so draw outdoors while looking at the actual landscape. Use expressive color and simplify the landscape's details in to abstracted geometric shapes. Check out the Fauvists or the Der Blaue Reiter to see expressive use of color at work. Check out the various paintings by Cezanne's Mt. St. Victoire.
10. **Self-portrait, using your reflection in an unusual surface:** something other than a normal mirror. This could be a metal appliance (toaster, blender), a computer monitor, a broken or warped mirror, a car's rear view mirror, or tinted windows.
11. **Café drawing (or any other local hangout) Emphasis:** go to a place where you can sit and sketch for a long period of time. Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see. Keep some areas less rendered or duller in color and emphasize other parts of the composition.
12. **Stacked:** Stack objects in an unusual way and create artwork that emphasizes the differences of each item in the stack. <https://i.pinimg.com/564x/37/d7/ae/37d7ae215a9fcc0641ac015134dfe9a2.jpg>

### Daily Observational Drawings

**Sketchbook 9"x12" High Quality paper either book bound or Wire bound NO GLUED SKETCHBOOKS**

You should use your sketchbook **EVERY DAY**. Your sketchbook should be with you at all times and is there for daily artwork and practice and planning for your 6 assignments. Spend every day (5 days a week minimum) drawing from observation. You should draw a new environment each time or at a different time of the day to observe change. To stay interested try to use a variety of techniques and materials.

### Readings/Writings

Find, read, summarize and editorialize 3 articles about artists and art movements found in newspapers. You can find articles in local newspapers as well as on line. Some online sites that report on art are <http://hyperallergic.com/> and Huffingtonpost. You might also be able to find good articles from these blogs: <http://www.visualnews.com/2015/03/12/the-top-50-art-blogs-to-follow/> You may also attend **an art exhibit in the Triangle area:** This should be an art show on a featured artist or concept not a normal display of a museum's or gallery's work or a store that sells art. Write a review of the show. Try speaking with a docent or curator at the museum/gallery for added insight.