

AP DRAWING & 2D DESIGN

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Instructor: Leo Barthelmess

Email: lbarthelmess@wcpss.net

Website: www.rolesvillevisualarts.com

Google Classroom Code: 93ndre

Summary

This course operates at a college level of study. It encourages and expects both the creative and systematic study of conceptual and formal issues relating to drawing and painting. **Highly motivated students** will be provided with an environment that fosters artistic growth, work ethic and focus. Students are expected to strive towards mastery and develop a true understanding of the artistic creation as an ongoing process. **A significant commitment of time is necessary** to achieve excellence in both preliminary and final artworks. **Students will be challenged to think both critically and conceptually,** and make informed decisions based on learned techniques, as well as natural instinct.

Students will perform at an intense level of production, working both inside and out of class studio, to achieve high calibre portfolios for examination/submission.

Student Expectations

- **Work Ethic**
- Self Accountability
- Confidence
- Enjoyment
- **Following Instruction/Suggestion**

Focus

- Student drive / focus
- Conceptual Thesis / Concentration
- Personal artistic expression / student voice
- **Developing rough drafts / existing ideas**
- Composition and design - Visual communication
- **Exploring emerging ideas**
- Understanding elements and principles of art and design
- Media use
- **Critique**
- Portfolio
- Art History - Familiarization with contemporary artists

Key Objectives

- Develop a high caliber portfolio showing a mastery in concept, composition, and execution
- Explore ideas using the ongoing process of sketch practice, rough drafts, preliminary planning and/or experiment
- Informed decision making
- Selecting artistic methods and materials appropriate for particular tasks/work
- Develop the confidence to push experimental works as well as strive for mastery in technical approaches
- Visual problem solving, while simultaneously pursuing personal ideas

- Continually improve works through self-reflection, peer conversation, instructor/class critique and insight found through personal investigation
- Incorporate art history and culturally relevant concepts as further inspiration for personally driven artworks
- Independent artist research, with focus on subject matter and compositions that further inspire personal work

Overview

This is a full year course, divided into three major sections. All sections align with the major components of the AP portfolio requirements. The three sections include the following:

- 1. Sustained Investigation: "Concentration"**
- 2. Quality: "physical work submission"**
- 3. Digital Portfolio: "preparation / upload"**

The course is structured to keep students actively engaged within their personal portfolios. The course outline is reviewed with students during Unit 1 and revisited at the onset of all major sections. Individual components of the portfolio are discussed in detail. Numerous examples from the College Board, past student portfolios and exemplar works, correspond to each section of study. Students are further introduced to the scoring guidelines used in evaluating AP Studio work. **Throughout this course, students are pushed to strive toward mastery in their conceptual development, pictorial composition, artistic approach and media application.**

Process and Documentation Throughout the duration of this course, students are responsible for preliminary rough drafts, sketches, color studies and written reflection/documentation. In doing so, students will become very familiar with subject matter, media possibilities and composition solutions.

- Preparatory work in both studio and home portfolio
- Required to work in personal sketch books and writing journals
- Documenting ideas, information and inspiration for discussion forum and submission
- Written Reflection on personal strategies, portfolio progress and overall self-evaluation
- Archive all preliminary concepts in the developmental stages of major works. This process emphasizes the ongoing artistic process and further presents the platform for exploring personal ideation with intent on refining rough concepts to finished art. **Students will also be required to maintain an organized three ring binder for instructional handouts, terminology sheets, self-gathered source material, photo references and notated and written critique summaries. Students are responsible for reference collection and self-directed photography independently. Source/reference material will not be distributed for independent projects.** All preliminary works, rough drafts, sketch journaling, and final portfolio works will be reviewed on a UNIT/project basis, during group critique forums. **Feedback will be expected from peers and continually provided by the instructor.**

Material Requirement:

- 1. Single Subject - Organized Three Ring Binder** - college ruled paper, two pocket folders
2. (Hardbound) Sketchbook Journal
3. Standard Supplies & additional supplies as desired and needed
4. Student grade carry portfolio case

Homework Reading / Writing Task

Besides individual process/documentation outside of school, independent homework readings will include brief writing tasks. Students will also be provided with content relevant material, pertaining to their personal works. Articles found in

today's leading contemporary arts magazines, press, museum and gallery publications will also be selected to keep students current with industry trends.

Assessments and Course Approach

Brief course readings are integrated as preparation and conclusion exercises, involving relevant topics from art history and contemporary masters. **Formative assessments** are based on the written responses associated with course and homework readings, self-evaluation/peer critique and preliminary rough drafts as outlined by the College Board's AP Studio Arts guidelines. **Summative assessments** are based on all major portfolio works as specified by the College Board's AP Studio Arts guidelines.

Terminology and Vocabulary

The proper use and understanding of studio terminology / artist vocabulary is essential. All terminology scaffolds from foundational courses. Students are regularly gauged, and expected to demonstrate an understanding through written critiques, self-reflection, group discussion and homework / assessments. **Critique and Analysis Critiques** are an essential practice in studio art courses. **They are conducted informally with individual students, and routinely in group forums.** Group forums encourage **open dialogue, peer discussion, and evaluation.** Students will further scaffold upon developed critique knowledge during foundational classes and elaborate through written reflection and comparative group response. **Emphasis is placed on viewing personal work more objectively, as to better identify areas of success and challenge.**

Copyright

Working from published photographs or existing artist copyright is prohibited. Class discussion will educate students on copyright infringement and encourage personal art making. **Direct reproduction from internet sources, illustrative works, books, gallery art or any published means is not acceptable.** If students submit works that make use of published/credited photographs, imagery or existing artist's works, they **must show substantial development beyond mere duplication to ensure personal ownership of their work. Plagiarizing an image (even in another medium), is unethical and prohibited in this course.** There must be significant alteration from any pre-existing work, as students are able to **use source material as inspiration or basis for personal artworks.** Students will be encouraged to self-direct photography as needed for quality reference material. Photography references are an integral part of the larger expression, process and final product. Working from self-directed photography, as well as gathered source materials from public image collections/databases is a major component in the professional industry of illustration and fine art. **It must be used correctly.**

Students caught plagiarizing works will automatically fail the assignment, and not will not be permitted to submit any such duplicated works for portfolio examination.