

"I am afraid that the young, seeing in my work only the apparent facility and negligence in the drawing, will use this as an excuse for dispensing with certain efforts which I believe necessary."

--Henri Matisse

BEGINNING VISUAL ART SYLLABUS

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Mr. Barthelmess's Visual Art Classes are designed for you to investigate many aspects of art and work with a wide range of media, both familiar and new. Exploring and expanding your personal voice through various media is the cornerstone of this program. The Visual Arts program helps students discover what they can produce through creativity knowledge and discipline, which will prepare them for college and the workforce. In Visual Art I, students will build upon their existing abilities and education in art while exploring a wide variety of media. Artists, Art History, Aesthetics and Criticism will be introduced.

Learning, understanding and utilizing the Elements of Art and Design will be the foundation of this class. Along with the classroom Art projects, there will be notes (kept in a notebook) sketchbook assignments, other homework assignments, quizzes and tests.

LEARNING ART: Art is not simply drawing or painting your feelings or ideas. Art is a discipline like any other subject. Art can be broken into 4 different yet equally important parts: Production, History, Aesthetics and Criticism. All four areas will be studied and discussed by the students throughout the year.

PRODUCTION: Production is not merely making art but rather how to make art. Students will study the Elements and Principles of Art --the grammar of art, to construct better pictures as well as learn techniques and materials. **ART HISTORY:** Art has been around since the beginning of time and is a universal common thread of humanity. The class will include extensive art history.

AESTHETICS: Aesthetics is the branch of philosophy that deals with the nature and value of art objects and experiences. It is concerned with identifying the clues within works that can be used to understand, judge, and defend judgments about those works. Originally, any activity connected with art, beauty and taste, becoming more broadly the study of art's function, nature, ontology, purpose, and so on.

CRITICISM: Art criticism is the description, analysis, evaluation, interpretation, and judgment of works of art. It is a common assumption that criticism is necessarily negative, when actually it can vary in degrees of positive as well as negative remarks.

HISTORY: Civilization is filled with the artifacts of human history, architecture, painting, and sculpture. Art History offers the tools to recognize and to understand these forms. Art History provides knowledge and understanding of the past, and through it, of the present.

GRADING: You will accumulate points throughout each semester. Large and long-term assignments will be weighted and worth substantially more than smaller assignments. Students will also be given Studio grades based on proper use of materials, tools and equipment used in the Studio space. Assignments will be graded based on completion of the assignment and its given criteria. A student who believes that, "They cannot draw," can still receive an "A" for an assignment. By staying on task, showing understanding of the concept and handing the assignment on time students at all levels can achieve an "A". **GRADE PERCENTAGE BREAKDOWN:** • 50%- Artwork - Unit Assignments and some smaller artworks • 25%- Classwork/Homework –small art assignments and written work posts to website etc. • 25%- Journals – both written and visual as well as any quizzes or tests.

FINAL EXAMINATIONS: As per Wake County school legislation, a comprehensive semester final exam (or a dedicated exam at the end of each quarter) will be given comprising 20% of the student's overall grade. **Thus, the items above comprise 80% (40% each quarter) with the exam weighing 20%.** Students should WISELY PLAN for these examinations THROUGHOUT the semester.

EXTRA CREDIT: In general there will be no extra credit assignments. Students that have fallen behind and have "turned over a new leaf," may be given assignments to help accumulate lost points. In other words, "You work with me, I will work with you,"

QUIZZES AND TESTS: You will be given tests throughout the school year. You will also have a midterm test and Final. Most tests are based on the notes taken by you from the whiteboard, lectures and discussions, the in class readings, handouts given to you and most importantly our internet website (we are currently using Edmodo but might switch). Except for the final, any quizzes or tests will fall under either the artwork or journal categories. **RETEST POLICY:** Written tests may be made up by quarter dates listed by Rolesville High School. **MAKE UP WORK (IN ACCORDANCE WITH THE RHS HANDBOOK)**

LATE POLICY: The Fine Arts Department will comply with the RHS Policy for Late Work as stated in the Handbook. The Fine Arts Department will accept late work at a penalty of 5 percentage points off the grade earned for each school day the assignment is late up to 40% off. All assignments must be turned in by the interim and quarter dates determined by Rolesville High School which are listed in the Handbook.

LATE WORK Due to ABSENCE: For absences of one to three days, the student will have one day for each day absent to complete makeup work. For absences exceeding three days, the student will have two days for each day absent to complete makeup work. Absences due to approved school trips are **EXCUSED**. It is the STUDENT'S responsibility to secure such assignments **BEFORE** a known field trip and in accordance with the Handbook, all work will be due upon the student's return to school during the class period in which the work was assigned. Missed assignments will not be excused, unless they involve tasks that could only be completed on the particular day an activity was assigned. In such a case, the student will be omitted from that individual assignment (unless an alternate assignment is assigned to take the place of the missing grade).

NOTES: You must take notes. Notes should be taken during any lectures and discussions about assignments and art history. Students can find Powerpoints and information about their lessons on their class's website account.

NOTEBOOKS: Students must have a single subject notebook for notes.

MATERIALS: All students must come to class prepared with the proper materials. The minimum requirement (ideally) includes their **100 PAGE SPIRAL SKETCHBOOK a regular wooden pencil and pen**. It is **highly suggested** that students purchase and carry their own art supplies as much as possible to ensure that they have the right color/shade size tool that they desire. **Please see the supply list on website for suggestions.** Students that wish to work on assignments at home **should** Purchase (at minimum) a Heavy Cardboard Portfolio (see material list) for proper transferring of materials. **Assignments will lose points if returned folded damaged or rolled.** All work returned from home should be neat, clean and flat.

REPORTS and PRESENTATIONS: You will be responsible for presentations and short papers. These reports will be worth a substantial amount of points and should be taken quite seriously. All need to dress appropriately in formal clothing for presentations. ***PLAGIARISM WILL NOT BE TOLERATED***

ONLINE WEBSITE: Students will be expected to join, check in, read, watch and participate in their class's Online website on Google classroom.

REMIND (101): Remind (101) is a texting service for parents and students to keep up with assignments, deadlines and other news from the Art classroom. Please see additional sheet for directions.

CELL PHONES AND ELECTRONIC DEVICES: Upon parent approval, Cell phones and other electronic devices may be used in the classroom for educational purposes and musical enjoyment (if student has head phones). This usage cannot be abused and students must be able to hear teacher direction while using devices. Proper cell phone etiquette must be applied at all times especially during direct instruction. Students will be given 2 warnings/reminders before losing electronic device privileges and may have disciplinary consequences.

FOOD: There will be absolutely no food, soda or "sport drinks" allowed at the desks in the art room. You will receive told to dispose of your food and drink if found in violation. Failure to abide by this request in a quietly timely manner will result in detention. Water will be permitted but it must have and maintain a secure lid and be kept off the desks.

TARDY POLICY: Chronic tardiness will not be tolerated. We will follow the Rolesville High School's policy on tardiness and strictly follow it.

HALL PASSES: Passes will not be allowed during direct instruction or the first or last 10 minutes of class. Do not expect to miss class if you come in with a pass from another teacher. Missing class to help out a big project for a different class or club is based on the student and our assignment and I will give you permission or not. It is a privilege given to well-behaved students that are up to date on their work. These students will still need to come in during lunch, before or after school and to make up participation time. You will not be able to miss critique days.

CLASSROOM RULES AND EXPECTATIONS:

Respect

You are expected to treat everyone with respect. You are expected to treat the materials and equipment with care and respect.

Brainstorm

Think! Creativity does not come without thought. Discuss your ideas with your classmates. Get your ideas out and on paper. Your first answer is rarely the best and most complete answer. How can you make it better?

Risk

Though art is very personal, this is still a class. Take risks! More will be gained by taking a risk in learning than just playing it safe.

Refine

Critiques are very important in life and in education. Learn from what you did right and wrong and improve upon them. Everything can be refined in art classes.

***** THESE EXPECTATIONS ARE NONNEGOTIABLE*****

FAILURE TO COMPLY WITH THESE EXPECTATIONS WILL RESULT IN POSSIBLE REMOVAL FROM CLASS, FAILURE OF CLASS
AND IF MATERIALS ARE BROKEN OR DAMAGED, POSSIBLE MONETARY COMPENSATION.