

# Honors Independent Study

## AP Art Part 1

2018-2019 Syllabus

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**AP® Studio Art / Portfolio Development** is designed to provide students with the time and mentorship necessary to create a portfolio that displays your strongest original work with an emphasis on variety of media used and subject matter. You will be given a great amount of responsibility and freedom. "The Art room's Doors are always open" and you should be in there as much as possible. Portfolios do not develop overnight and good portfolios do not develop without hard work.

The course has been developed to accommodate students who have expressed an interest in completing the AP® Drawing Portfolio Exam. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three sections of the portfolio: Breadth, Concentration and Quality.

Students will be challenged to develop their own personal work. Students will develop mastery of concept, composition, and execution of their personal ideas and themes. Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students will be expected to develop a comprehensive portfolio that addresses each of these issues in a personal way. Formulaic solutions to problems are discouraged.

### Students will:

- Choose which exam portfolio program is appropriate.
- Show an understanding of the focus of the portfolio selected.
- Demonstrate a breadth of high-quality work, 12 pieces.
- Develop a personal Concentration of 12 pieces.
- Select five top-quality pieces for presentation.
- Discuss and record the development of the Concentration.
- Explore postsecondary options.

### Student Learning: Activities and Strategies

#### Units of study are presented to satisfy the Breadth requirement of each portfolio.

- Units involve classroom time as well as home time.
- Students will use a variety of mediums, techniques, and approaches in drawing to develop concepts and ideation.

#### Critiques and displays of work are ongoing.

- Students are expected to participate in class critiques of their personal work as well as the work of their peers and master artists.
- The vocabulary of art will be used to engage in written and verbal critiques of these works.
- Individual student critiques with the teacher will help students learn to analyze and discuss their own artworks and artworks of their peers.
- Individual conferencing will assist students in the development of their Concentration work. Students will develop a body of work that is an investigation of an idea or theme that is of personal interest to them.

#### Conversations with the teacher will be ongoing throughout the semester.

- This will help students develop their work, assessing the strengths and weaknesses in their images, and will provide feedback on how they can further develop their drawings. This will also help students learn to analyze and discuss their own artworks and the works of their peer.

#### Postsecondary options will be explored by students.

- Representatives from a variety of postsecondary institutions will be invited to present candidate information and possibly evaluate portfolios on a quarterly basis.
- Field trips to local Fine Arts Schools will possibly be arranged.
- Research on scholarships and secondary institutions will be required.
- The course will be broken down into 3 terms; Term 1 Summer, Term 2 Art IV and Term 3 AP Studio Art.

## Term 2 Honors Independent Study Fall Semester 1st Semester

### Breadth

Students will develop the breadth section (Section III) of their portfolio. 12 images are required but students will develop 20 portfolio ready works. The Breadth section will be done by collecting and critiquing older works from previous years, through teacher initiated units and sketchbook assignments. Assignments will be presented in a staggered way allowing students to develop more than one assignment at a time. Students will concentrate on a selection of drawing processes, mastery of techniques, and personal voice. A selection of drawing methods will be emphasized. Assignments for Breadth may include: Further development of any summer work the revision of previous course assignments and new assignments created by instructor and by student.

### Concentration Study

Students will begin to develop their Concentration Study section of their Portfolio through research, discussions, writings and sketchbook assignments as homework. This starts with filling out the concentration questionnaire. From that questionnaire, students will develop their study by exploring their responses and teacher/student discussion. Students will also fill out a minimum of 5 Artist Research sheets. These sheets will assist students in focusing on areas of art they can develop concentrations.

**GRADING:** Students' assignments will be placed into two categories; Major Assignments and Minor Assignments. Major Assignments are worth 65% of the total grade and Minor Assignments are worth 35%. **MIDTERM:** A group critique of each student's breadth work. Students and teacher will help arrange and focus each other's portfolio.

**FINAL EXAMINATIONS:** As per Wake County school legislation, a comprehensive semester final exam (or a dedicated exam at the end of each quarter) will be given comprising 20% of the student's overall grade. **Thus, the items above comprise 80% semester.** **TERM END:** Each student will have an Individual Teacher critique based on their completed Breadth Section and their Concentration concept and plan developed.

**EXTRA CREDIT:** In general there will be no extra credit assignments. Students that have fallen behind and have "turned over a new leaf," may be given assignments to help accumulate lost points. In other words, "You work with me, I will work with you,"

**QUIZZES AND TESTS:** There are no quizzes and tests in the course.

**LATE POLICY:** The Fine Arts Department will comply with the RHS Policy for Late Work as stated in the Handbook. The Fine Arts Department will accept late work at a penalty of 5 percentage points off the grade earned for each school day the assignment is late up to 40% off. All assignments must be turned in by the interim and quarter dates determined by Rolesville High School which are listed in the Handbook.

**LATE WORK Due to ABSENCE:** For absences of one to three days, the student will have one day for each day absent to complete makeup work. For absences exceeding three days, the student will have two days for each day absent to complete makeup work. Absences due to approved school trips are **EXCUSED**. It is the STUDENT'S responsibility to secure such assignments **BEFORE** a known field trip and in accordance with the Handbook, all work will be due upon the student's return to school during the class period in which the work was assigned. Missed assignments will not be excused, unless they involve tasks that could only be completed on the particular day an activity was assigned. In such a case, the student will be omitted from that individual assignment (unless an alternate assignment is assigned to take the place of the missing grade).

**NOTES:** You must take notes. Notes should be taken during lectures and discussions about assignments and art history. Students can find Powerpoints and information about their lessons on their class's website account.

**NOTEBOOKS:** Students may use their sketchbooks for their notes.

**MATERIALS:** AP students should come prepared and have access to their own art materials at home. We will provide supplies as much as possible but unique materials to individual student's art will need to be provided by the student. **ALL STUDENTS MUST INVEST IN A PORTFOLIO.**

**REPORTS AND PRESENTATIONS:** You will be responsible for presentations and short papers. These reports will be worth a substantial amount of points and should be taken quite seriously. All need to dress appropriately in formal clothing for presentations. **\*\*\*PLAGIARISM WILL NOT BE TOLERATED\*\*\***

**ONLINE WEBSITE:** Students will be expected to join, check in, read, watch and participate in their class's Google Classroom website.

**REMIND (101):** Remind (101) is a texting service for parents and students to keep up with assignments, deadlines and other news from the Art classroom. Please see additional sheet for directions.

**CELL PHONES AND ELECTRONIC DEVICES:** Upon parent approval, Cell phones and other electronic devices may be used in the classroom for educational purposes and musical enjoyment (if student has headphones). This usage cannot be abused and students must be able to hear teacher direction while using devices. Proper cell phone etiquette must be applied at all times especially during direct instruction and we will follow the BYOD rules of usage.

**FOOD:** There will be absolutely no food, soda or "sport drinks" allowed at the desks in the art room. You will receive told to dispose of your food and drink if found in violation. Failure to abide by this request in a quietly timely manner will result in detention. Water will be permitted but it must have and maintain a secure lid and be kept off the desks.

**TARDY POLICY:** Chronic tardiness will not be tolerated. We will follow the Rolesville High School's policy on tardiness and strictly follow it.

**HALL PASSES:** Passes will not be allowed during direct instruction or the first or last 10 minutes of class. Do not expect to miss class if you come in with a pass from another teacher. Missing class to help out a big project for a different class or club is based on the student and our assignment and I will give you permission or not. It is a privilege given to well-behaved students that are up to date on their work. These students will still need to come in during lunch, before or after school and to make up participation time. You will not be able to miss critique days.

**CLASSROOM RULES AND EXPECTATIONS:**

**Respect**

You are expected to treat everyone with respect. You are expected to treat the materials and equipment with care and respect.

**Brainstorm**

Think! Creativity does not come without thought. Discuss your ideas with your classmates. Get your ideas out and on paper. Your first answer is rarely the best and most complete answer. How can you make it better?

**Risk**

Though art is very personal, this is still a class. Take risks! More will be gained by taking a risk in learning than just playing it safe.

**Refine**

Critiques are very important in life and in education. Learn from what you did right and wrong and improve upon them. Everything can be refined in art classes.

**\*\*\* THESE EXPECTATIONS ARE NONNEGOTIABLE\*\*\***

FAILURE TO COMPLY WITH THESE EXPECTATIONS WILL RESULT IN POSSIBLE REMOVAL FROM CLASS, FAILURE OF CLASS AND IF MATERIALS ARE BROKEN OR DAMAGED, POSSIBLE MONETARY COMPENSATION.