

## Summer Assignments

These assignments are to prepare you for the rigor of the upcoming school and to give you a body of content and images that you can use for your artwork over the course of next school. These assignments will help generate ideas and concepts for your sustained investigation (Concentration). The AP Studio course has been redesigned to focus more attention on ideas and sustained investigation wanting students to “dig deeper” with their ideas and be able to explore, sustain and grow their investigation.

### Part 1: 50 interesting photos

Take 50 different photos exploring different subjects, compositions, color, angles etc. You may use filters or photo software but do not spend too much time on this as this assignment is for you to investigate the world around you and develop your artist's eye seeing the “beauty” that most pass on by. You could have up to 5 variations of the same subject if you want to. Any device will do and you don't need to have a fancy camera to capture some great pics! Here are some suggested prompts many of which are open to interpretation, although you are more than welcome to come up with your own ideas, especially if you have an interest in a particular concept. **Create a google slide show of these photos for us to look at together on the first week.**

#### Interesting photo prompts:

Portrait in natural light (outside or next to a window)	Hands doing something
Unconventional self portrait	All one color
Landscape/ with people/ with Buildings	Focus on pattern
Cityscape /Seascape	Focus on color
Glass or other reflective vessels or containers	Focus on value
Reflection in something other than a mirror	Focus on space
Unusual Interior	Focus on texture
Shiny	Focus on single point
Decay	Focus on line
Stages of growth or creation	Focus on balance
In motion	Focus on variety
My generation	Focus on unity
Architectural detail (close up)	Faith
Architecture from extreme perspective	This is me (not a selfie)
Creative still life	Tribute to a loved one or mentor
Weather	Steps
Together	Wrinkled
On the ground	Zoomed in
White on white (focus on light and shadow)	How I feel
Shadows/ as pattern on an object or figure	All the same
Silhouette (use backlighting)	Figures in Worm's Eye View
First light	Figures in Bird's Eye View
After dark	Something Mechanical

### Part 2: Art Assignments

**Create 3 finished works** of art from the following prompts from the website [www.theartassignment.com](http://www.theartassignment.com). You can respond twice to the same assignment prompt if you would like or 3 separate ones. You must write an artist statement for each assignment with the link for which assignment you were inspired by from the website. Include a photo of your finished work, your ideation (thumbnails and roughs) any images that inspired you. Write all three artist statements on the same google document and share it with me. As you will see most of these assignments are starting points and you can change them to fit your needs as a 2D or Drawing AP Student.

The Art Assignment is a cool website filled with all sorts of artistic inspiration! Watch as many as you can—from beginning to the end! The challenge is to choose an assignment from an episode that you like. You won't know what you like if you don't watch them! Next is to create at least one artistic response in any medium and feel free to break the rules!!! There is also an option to participate on social media! You may create several responses from one assignment or experiment with more than one. <http://www.theartassignment.com/episodes/assignments>

### Part 3. Gallery or Art Exhibition Review

#### 🎧 Explore one or more galleries/exhibitions and share your thoughts

- Address the following Areas:
  - Name, title, location, general information
  - Describe, react and share your overall experience; reflect on the overall body of work shown.
  - Discuss 3 or more specific pieces that affected you both positively or negatively
  - Include printed images and your own descriptive drawings of the gallery/exhibition including your own possible solution to the same “problem” or theme the artist is concentrating on. (thumbnail sketches)
  - Create a google document for this assignment and share it with me

### Part 4. Contemporary Artist Research:

#### 🎧 Explore the work of a contemporary artists

- Address the 3 areas about the artist and their work in a google document and share with me:
  - Background information on the artist
  - Describe their work
  - Reaction to the artist's' work
  - Include:
    - Printed images/text as well as your own descriptive drawings/writing of the artist's' work.
    - Website link

### Part 5. Observational Drawings

#### 🎧 Starting on 7/1, schedule 10 minutes a day to draw from observation every day until the first day of school.

- Focus and draw an object an area in your house, a person or a landscape from **DIRECT OBSERVATION. (NO photos etc.)**
- Draw in your sketchbook for the entire 10 minutes. Any set up time or sharpening of pencils etc. does not count toward your 10 minutes.

## **AP Art Check List for 1<sup>st</sup> Day of School**

- A Shared Google Slide Show of your 50 Photos 20 pts
- 3 Finished Pieces of Art with a Shared Google Document on your explanation 20pts.
- Art Exhibition Review on a Shared Google Document 20 pts.
- 3 Researched Contemporary Artists on a Shared Google Document 20 pts.
- Minimum of 30 10 minute Observational drawings in Sketchbook 20pts.

**Total 100 pts.**

Each in class assignment is worth 10 pts so 100 pts. is a lot!